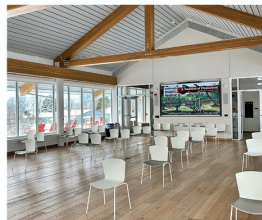


peninsula music festival

Christoph Ptack, President & CEO

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FOR IMMEDIATE RELEASE:
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CONTACT:
Peninsula Music Festival

15-YEAR-OLD VIOLINIST ESME ARIAS-KIM TO MAKE RECITAL DEBUT AT PENINSULA MUSIC FESTIVAL

EGG HARBOR, WI: Fifteen-year-old violinist Esme Arias-Kim will make her Recital Debut at Peninsula Music Festival in Egg Harbor at the Donald and Carol Kress Pavilion on November 14, 2021. The hour-long Recital Series event begins at 2:00pm, and will feature virtuosic works by Mozart, Bach, Korngold, Wagner, Gershwin, Ponce, and Ravel. Tickets **ON SALE NOW**, and only 100 available, so reserve your seats today by calling PMF's Box Office at (920) 854-4060 or by visiting www.musicfestival.com. *Masks and COVID vaccination cards will be required for all upon arrival at the venue.*

Esme Arias-Kim, violin, is 15-years-old and a Merit Scholarship Fellow at the Music Institute of Chicago's Academy, a training center for advanced pre-college students and studies violin with Almita Vamos. She started her violin studies with Betty Haag-Kuhnke at the age of two and a half. She is also a fellow of the Chicago Musical Pathways Initiative.

Esme made her solo orchestral debut at the age of ten with the Oistrakh Symphony. Other solo appearances include performances with the Fairbanks Symphony Orchestra, Sinfonia da Camera, Ottawa Chamber Orchestra, Midwest Young Artists Symphony Orchestra, Lincolnwood Chamber Orchestra, Accademia d'Archi Arrigoni Orchestra as well as solo recitals at Weill Recital Hall at Carnegie Hall, Chicago Cultural Center, 92Y New York and Musikferien am Starnberger See, Germany. Esme is a first place winner in many competitions including the New York International Artist Association, Enkor International Competition, Sejong Competition, Festival in Honor of Confucius Competition, DePaul Concerto Festival, Sinfonia da Camera Competition, Center Stage Concerto Competition, Lisker Young Artists Scholarship Competition, and the Fox Valley Orchestra Youth Concerto Competition, and the DuPage Symphony Orchestra Young Artists Auditions. In the summer of 2018, she competed in Il Piccolo Violino Magico International Competition in Italy as the only American after being selected as one of 16 finalists.

Esme has received masterclasses from Midori Goto, Julia Fischer, Ian Swensen, Vadim Gluzman, Kirill Troussov, Noah Bendix-Balgley, Paul Huang, Grigory Kalinovsky, Mihaela Martin and Ilya Kaler as well as the Borromeo Quartet.

- More -

Chamber music accolades include her ensembles being selected as quarterfinalists and semifinalists at the Fischhoff Competition and receiving 1st Prize Amateur Division Chamber for the Chicago International Music Competition. Most recently with her quartet through CMPI, she had a masterclass with Maestro Riccardo Muti.

Esme has attended many festivals including Yellow Barn Young Artists Program, Morningside Music Bridge, Center Stage Strings, Musikferian at Starnberger See and the Heifetz International Music Institute. She was also one of ten violinists selected to be part of the Brian Lewis Young Artists Program, a fully funded program made possible through the generosity of the Dorothy Richard Starling Foundation for ten highly gifted violinists.

In 2020, Esme received Grand Prize in the Junior division of the Sphinx Competition and performed a recital on Chicago's classical radio station WFMT's "Introductions". She also soloed with the Civic Orchestra of Chicago at Orchestra Hall, Symphony Center after participating as one of four finalists and receiving first alternate in The Crain-Maling Foundation CSO Young Artists Competition. Later that year Esme was featured on NPR's "From the Top" and awarded Overall Open Division Grand Winner and Open Senior Division Overall Winner for the 2020 Walgreens National Concerto Competition. Most recently she soloed with the Buffalo Philharmonic Orchestra.

Outside of music, Esme enjoys writing, drawing and cooking.

Milana Pavchinskaya, piano, is a well-known concert pianist, teacher, and experienced vocal and instrumental accompanist. She was born in Odessa, Ukraine, where she graduated from the famous Special Music School of Stolarsky. She continued her music education in Moscow, Russia, in the Gnessim Institute of Music with her teacher Maria Gambarian where she received her degree in piano performance, chamber music, and accompaniment.

When Milana Pavchinskaya moved to Chicago, she earned her Masters of Music in pedagogy and performance from Northwestern University, where she was the recipient of the Hoverson Piano Award for musical and academic excellence. Since then, you can hear Ms. Pavchinskaya concertizing in various venues. She especially enjoys collaborating with other musicians and participating in Chamber Music festivals including the Jewel Box Series at Northeastern University, the Chamber Music Series at North Park University, the Winter Chamber Music Festival at Northwestern University, the Chicago Symphony Orchestra Chamber Music Series, Dame Myra Hess Memorial Concert Series, Music in the Loft, and many others.

Milana Pavchinskaya can also be heard at Chicago area venues including WFMT, the Chicago Cultural Center, the Chicago Art Institute, on the Oprah Show with a prized student, and in concert regularly with members of the Chicago Symphony Orchestra. Currently, she is on the faculty at the Music Institute of Chicago, where she teaches piano and coaches advanced string players.

PENINSULA MUSIC FESTIVAL

10431 N. Water Street, PO Box 340, Ephraim, WI 54211

Venues: Kress Pavilion, Egg Harbor, WI & Door Community Auditorium, Fish Creek, WI

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