

peninsula music festival

Christoph Ptack, President & CEO

RECITAL SERIES | A CHAMBER MUSIC SERIES | THE SYMPHONY SERIES



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Peninsula Music Festival

PMF'S WINTER CHAMBER MUSIC SERIES RETURNS TO THE DONALD & CAROL KRESS PAVILION

EGG HARBOR, WI - The Peninsula Music Festival's Winter Chamber Music Series **FEBRUARY FEST** will return to the Donald and Carol Kress Pavilion in Egg Harbor on the Sundays of February 6, 13, and 20, 2022. Performances begin at 2:00pm and will last one hour. Tickets **NOW ON SALE** with only 100 available per concert, so reserve your seats today by calling PMF's Box Office at (920) 854-4060 or visit www.musicfestival.com.

The Peninsula Music Festival will require proof of full vaccination for patrons, regardless of age, at all performances presented during the 70th Anniversary Season. In the absence of vaccination proof, a negative COVID test taken 72hrs or less to the scheduled performance time will be accepted. Additionally, all patrons will be required to wear a mask while inside the venue and for the duration of every performance. Should conditions and guidelines change allowing for protocols to be relaxed, you will be notified via email the week of the concert.

Kicking off the 3-concert Series on **February 6** will be two esteemed members of the Festival Orchestra - violist Thomas Kluge and principal keyboardist Christi Zuniga in a unique and exciting program featuring works by Mozart and Franck.

Thomas Kluge (*violin*) is the principal viola of the Omaha Symphony, an active chamber musician, recitalist, and soloist. Prior to moving to Omaha, Thomas was a freelance musician in New York City performing with the New York Philharmonic, numerous orchestras throughout Connecticut, and countless chamber orchestras. Outside of his work with the Omaha Symphony, Mr. Kluge performs regularly as a recitalist and chamber musician. He was a founding member of and served as Artistic Director of the Omaha Chamber Music Society, with whom he maintains a close relationship.

Mr. Kluge was educated in New York at the Manhattan School of Music where his teacher was New York Philharmonic Principal Violist Leonard Davis. Before earning his Master of Music degree in viola performance, Thomas studied in Stuttgart, Germany, with Hermann Voss of the Melos Quartet and in Bern, Switzerland, where he earned a diploma in violin pedagogy and viola performance and pedagogy from the Bern Conservatory of Music and Theater where his violin/viola teacher was Max Rostal, who for decades was one of Europe's most prominent concert violinists and teachers.

Thomas is active as an educator. He maintains a small private studio, teaching both violin and viola. He has been on the faculties of the University of Nebraska at Omaha, Creighton University, Brevard Music Center in Brevard, North Carolina, and the Omaha Conservatory of Music.

Thomas plays a viola made for him by the eminent American luthiers Carl F. Becker and daughter Jennifer. His violin is also a Becker, made by Jennifer early in her career.

Christi Zuniga (*piano*) is a native of Atlanta and has held the position of Principal Keyboardist with the Omaha Symphony Orchestra since 2000. She earned her Bachelor of Music in Piano Performance from Clayton State College where she studied with Jeannine Morrison. Later, she received a Master of Music degree in Chamber Music and Accompanying from the Curtis Institute of Music in Philadelphia, where she studied with Vladimir Sokoloff and Keiko Sato. She has previously performed with the Atlanta Symphony, Charleston Symphony, and the Curtis Symphony Orchestra, which served as the resident orchestra of the Evian International Music Festival in France in 1990 under the baton of Mstislav Rostropovich.

Before moving to Omaha, Zuniga was the staff accompanist and class piano instructor at Clayton State College, south of Atlanta. In addition to regular engagements with the Atlanta Symphony Orchestra, she also performed with fellow orchestra members and accompanied Atlanta Symphony Chorus rehearsals.

As an accompanist, she has worked with performers in master classes taught by Jean-Pierre Rampal, Yo-Yo Ma, Isaac Stern, Lynn Harrell, Elly Ameling, David Gordon, Peter Lloyd, Bonita Boyd, and Paula Robison. She has collaborated with many visiting artists, including Joseph Alessi, Thomas Bacon, Patrick Sheridan, Cindy Ellis, and Peter Verhoyen.

In addition to her full-time position with the Omaha Symphony, Ms. Zuniga has held the position of principal keyboardist of PMF's Festival Orchestra for the past five seasons. She accompanies musicians around the greater Omaha area for various concerts and competitions, and resides in Ralston, Nebraska with her husband and their Chihuahuas.

The **February 13** concert welcomes back Festival Orchestra Principal Trumpet Terry Everson alongside his son and fellow trumpeter Peter Everson, who has played with the Orchestra on a few occasions and studied with his father at Boston University's School of Music. Both are excited to be returning to Door County this Winter to collaborate with pianist Colin Welford in works by Vivaldi, Holloway, Ketting, Hansen, Johnson, Hubeau, Stephenson, and Everson.

The Everson duo got its start in 2008, when Terry composed *Hyfrydol Aspects* for Peter, accompanying him at the piano at the National Trumpet Competition in Fairfax, VA. Since then, they have appeared together onstage more and more frequently, including the 2018 Ohio International Trumpet Guild Chapter Conference, the 2019 National Trumpet Competition and Boston University Tanglewood Institute, and the 2021 Virtual International Trumpet Guild Conference. Since 2019 they have performed as Associate Artists with the Rodney Marsalis Philadelphia Big Brass in Wisconsin, New York, North Carolina, Ohio, Arizona, and Missouri, with upcoming 2022 dates in Florida, Missouri, Arkansas, Maine, Pennsylvania, and Indiana.

Terry Everson (*trumpet*) Hailed by the Boston Globe for his “*dazzling, clarion brightness with elegant edges*”, and by the Boston Musical Intelligencer for his “*virtuosity and musicality that was simply stunning*” - Terry Everson currently sits as the Alice & Martin Krebs Principal Trumpet of the Peninsula Music Festival Orchestra. He has served on the faculty of the Boston University College of Fine Arts and Tanglewood Institute since 1999, and as a master pedagogue, his work at BU was recognized with the University's 2014 Metcalf Award for Excellence in Teaching.

His masterclasses have met with great acclaim at the prestigious institutions of Northwestern University, Rice University, Yale University, University of North Texas, University of Michigan, Florida State University, New England Conservatory, London's Royal College of Music, the Costa Rica National Symphony Conservatory, and the Conservatories of Xi'an and Shenyang in China.

Terry first rose to acclaim in 1988 when he won the inaugural Ellsworth Smith Solo Competition sponsored by the International Trumpet Guild, and one year later was First Prize Laureate in the 1990 Louise D. McMahon International Music Competition. He has performed at 15 International Trumpet Guild Conferences since 1980, has released three complete recordings of notable modern works for trumpet and piano, and has recorded as soloist with the New England Brass Band, Lexington Brass Band, Eastern Wind Symphony, and is featured in over 60 CD releases as Principal Trumpet of the Boston Modern Orchestra Project.

Terry's annual Fourth of July performances as Principal Trumpet of the Boston Pops Esplanade Orchestra are viewed worldwide by millions every year via broadcast, and additionally he has appeared as featured soloist with the orchestra on multiple tours. At home in any musical style, Terry has performed as soloist with the Costa Rica National Symphony Brass & Percussion, U.S. Army Band ("Pershing's Own"), Boston Modern Orchestra Project, Peninsula Music Festival, Lexington Philharmonic, Rodney Marsalis Philadelphia Big Brass, Tanglewood Young Artists Wind Ensemble, Brass Band of Columbus, New England Brass Band, and numerous college and high school wind ensembles.

Since the pandemic, Mr. Everson turned his creativity toward online outlets, self-producing videos by the BU Trumpet Ensemble, the Everson Family, and a full-length recital for the 2021 Virtual International Trumpet Guild Conference, among others. Last September, Mr. Everson added conducting to his repertoire as the newly appointed Music Director of the New England Brass Band, leading its comeback from an 18-month COVID hiatus.

Terry Everson is an Artist/Clinician for S.E. Shires Trumpets of Holliston, MA, USA, and performs on mouthpieces designed by Pickett Brass.

Peter Everson (*trumpet*) is a freelance musician in the Boston area, and frequently tours across the country with the Rodney Marsalis Philadelphia Big Brass. Peter recently graduated from Boston University in Spring 2020 with his BM in trumpet performance, studying with his father, Terry Everson. He has performed at Boston Symphony Hall, Jordan Hall, and Mechanics Hall under the batons of Bramwell Tovey, Joshua Gersen, and David Martins. During the summers, Peter has been seen playing with the Peninsula Music Festival Orchestra under Maestro Victor Yampolsky in Door County, WI; at the Masterworks Festival in Spartanburg, SC; as well as working as the Trumpet Assistant at the Boston University Tanglewood Institute. Peter has competed multiple times in the National Trumpet Competition, advancing to the semifinals twice in the solo divisions, and the quarterfinals four times in the ensemble divisions with the Boston University Trumpet Ensemble. Recently, Peter was featured in his father's solo recital as part of the 2021 Virtual International Trumpet Guild Conference.

He is currently employed at the S.E. Shires Company, a brass instrument manufacturer based in Holliston, MA, working in order management, administration, and sales. In addition, Peter is involved extensively with the music ministry at Metro Church in Marlboro, MA, singing, playing bass guitar, and writing worship music. Peter performs exclusively on S.E. Shires trumpets.

Colin Welford (*piano*) was an Organ Scholar at Oxford University, and an Orchestral Conducting Scholar at The Royal College of Music in London under the mentorships of Bernard Haitink, Norman Del Mar, and Leonard Bernstein. He later received Graduate degrees from the University of Miami in Orchestral Conducting, and Columbia College of Chicago in Film Music Composition.

As a conductor, guest conductor and assistant conductor - Mr. Welford has appeared at English National Ballet, The Royal Ballet, Opera North, English National Opera (Assistant), New World Symphony (Guest), Florida Grand Opera, and as Orchestra Director for three years at the New World School of the Arts.

As Music Supervisor and Music Director, Mr. Welford has been at the helm of *The Lion King* (Music Supervisor, 13 productions worldwide); *The Who's TOMMY* (Music Supervisor, 13 productions worldwide); *Billy Elliot* (Music Supervisor, 5 productions worldwide); *Wicked* (4 years as Music Director in Chicago sit-down company); *Hamilton* (3 years as Music Director in Chicago Sit-down company); and *The MUNY* in St Louis (Music Director, *Billy Elliott*, *Jesus Christ Superstar*, and *Annie*).

As a pianist, Mr. Welford was the official accompanist of the Carl Flesch International Violin Competition and the Yehudi Menuhin International Violin Competition. He has accompanied recitals for trumpeters Gil Johnson (The Philadelphia Orchestra), and Kevin Hartman (Milwaukee Symphony) and other prestigious violin and vocal recitals at The Barbican, The Purcell Room, and stateside at The White House.

The final concert on **February 20** will feature Washington Island native, virtuoso, and recipient of the Festival's 2019 George Verheyden Memorial College Scholarship - Jonathan Bass. This blockbuster program will feature the works of Price, Schubert, Rachmaninoff, Chopin, and Debussy.

Jonathan Bass (*piano, winner of PMF's 2019 George Verheyden Memorial College Scholarship*) is currently a Junior at Lawrence University in Appleton, WI, where he was recently named a winner of the concerto competition. A recipient of the Margaret Gary Daniels Keyboard Performance Award, Jonathan holds a Lawrence University Accompanying Fellowship, and is active as both a soloist and collaborative pianist. Jonathan studies primarily with Dr. Michael Mizrahi and Bill Carrothers, and is also a graduate of the Interlochen Arts Academy, where he studied with Dr. Michael Coonrod. A winner of the Wisconsin MTNA competition, Jonathan is also an alumnus of numerous summer music programs, including Birch Creek, Rocky Ridge, and the Decoda Chamber Music Festival, for which he was awarded a full-tuition fellowship. Jonathan made his orchestral debut in 2019, performing the first movement of Rachmaninoff's second piano concerto with the Birch Creek Symphony Orchestra. Shortly thereafter, Jonathan had the honor of performing with his summer teacher Jodie DeSalvo on Peter Nehlsen's Omega Double Grand Piano, presenting a recital of two-piano works.

Jonathan began his musical education on Washington Island at age three, taking lessons from Diane Kahlscheuer, and is extremely grateful for the tremendous support that Door County has shown him over the years.

RESERVE YOUR SEATS TODAY!



\$75 Series Subscription (*only available for purchase via phone*)

Single Tickets - \$30

Students/Children - \$10 (*vaccination required*)

For reservations call (920) 854-4060, or visit us online at www.musicfestival.com

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