

peninsula music festival

Christoph Ptack, President & CEO

RECITAL SERIES | A CHAMBER MUSIC SERIES | THE SYMPHONY SERIES



10431 N. Water Street • P.O. Box 340 • Ephraim, WI 54211

FOR IMMEDIATE RELEASE:
October 7, 2021

CONTACT:
Peninsula Music Festival

PENINSULA MUSIC FESTIVAL ANNOUNCES 2022 SYMPHONY SERIES LINEUP

MASTERWORKS I Tues, August 2, 2022

Smith
Beethoven
Beethoven

Beethoven

BRAVO BEETHOVEN!
David Danzmayr, *conductor*
Inna Faliks, *piano*
The Star Spangled Banner
Overture to *King Stephen*, Op. 117 in E-flat Major
Piano Concerto No. 4, Op. 58 in G Major
Intermission
Symphony No. 2, Op. 36 in D Major

MASTERWORKS II Thurs, August 4, 2022

Saint-Saëns

Bruckner

A DEBUT OF DISTINCTION
David Danzmayr, *conductor*
Benjamin Beilman, *violin*
Violin Concerto No. 3, Op. 61 in B minor
Intermission
Symphony No. 4, in E-flat minor, "Romantic"

MASTERWORKS III Sat, August 6, 2022

R. Strauss
Mendelssohn
Mendelssohn

Brahms

BOLD AND BRILLIANT
Ward Stare, *conductor*
Drew Petersen, *piano*
Don Juan, Op. 20
Capriccio Brillante, Op. 22 in B minor
Incidental Music from *A Midsummer Night's Dream*
I. Scherzo II. Nocturne III. Wedding Music
Intermission
Symphony No. 4, Op. 98 in E minor

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MASTERWORKS IV**Tues, August 9, 2022**

Beethoven
Quantz
Haydn

Vivaldi

VIRTUOSITY**Ward Stare, *conductor*****Susanna Self, *flute*****Simone Porter, *violin***Overture to *The Creatures of Prometheus*, Op. 43

Concerto for Flute in G Major

Symphony No. 82 in C Major, "The Bear"

*Intermission**The Four Seasons*

I. Spring II. Summer III. Autumn IV. Winter

MASTERWORKS V**Thurs, August 11, 2022**

Bernstein
Gershwin

Tchaikovsky

GOODYEAR GOES GERSHWIN**Marcelo Lehninger, *conductor*****Stewart Goodyear, *piano***Overture to *Candide*

Piano Concerto in F Major

Intermission

Symphony No. 5, Op. 64 in E minor

MASTERWORKS VI**Sat, August 13, 2022**

Brahms
Bruch

Beethoven

THE THREE B's**Marcelo Lehninger, *conductor*****Rachel Barton Pine, *violin****Tragic Overture*, Op. 81

Violin Concerto No. 1, Op. 26 in G minor

Intermission

Symphony No. 5, Op. 67 in C minor

MASTERWORKS VII**Tues, August 16, 2022**

Tchaikovsky
Shostakovich

Brahms

LOVE AND WAR**Yaniv Dinur, *conductor*****Oliver Herbert, *cello****Romeo and Juliet*, Fantasy-Overture

Cello Concerto No. 1, Op. 107 in E-flat Major

Intermission

Symphony No. 2, Op. 73 in D Major

MASTERWORKS VIII**Thurs, August 18, 2022**

Mendelssohn
Mendelssohn

Beethoven

A HEROIC RETURN**Rune Bergmann, *conductor*****Bella Hristova, *violin****Fair Melusina Overture*, Op. 32

Concerto for Violin, Op. 64 in E minor

Intermission

Symphony No. 3, Op. 55 in E-flat Major, "Eroica"

MASTERWORKS IX**Sat, August 20, 2022**

Sibelius
Grieg

Nielsen

NORDIC GREATS**Rune Bergmann, *conductor*****Peter Jablonski, *piano****Finlandia* Op. 26

Piano Concerto Op. 16 in A minor

Intermission

Symphony No. 4, Op. 29, "The Inextinguishable"

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PENINSULA MUSIC FESTIVAL

10431 N. Water Street, PO Box 340, Ephraim, WI 54211

Venues: Kress Pavilion, Egg Harbor, WI & Door Community Auditorium, Fish Creek, WI

For Tickets: Call (920) 854-4060 or visit www.musicfestival.com

Recital Series - A Chamber Music Series - The Symphony Series

Join us for our 70th Season 10/1/21-8/20/22 and experience world-class conductors, acclaimed soloists, and our Festival Orchestra of 80 musicians who represent leading symphonic and operatic institutions from around the world including those of Calgary, Toronto, Houston, Pittsburgh, Dallas, St. Louis, Boston, Omaha, Milwaukee, Houston Grand Opera, The Dallas Opera, and Lyric Opera of Chicago. Recitals and Chamber Music throughout the year, and the Festival Orchestra in residence at the Auditorium every August. Single Tickets \$30-\$75;
Students/Children \$10 - *any seat, any time!*

Safety Protocols

As of October 1, 2021 - the Peninsula Music Festival will require proof of full vaccination for patrons 12yrs and older at all performances being presented during the 70th Anniversary Season. In the absence of vaccination proof, a negative COVID-19 test taken 72hrs or less to the scheduled performance time will be accepted.

Additionally, all patrons, regardless of age, will be required to wear a mask while inside the venue and for the duration of performances. Should conditions improve allowing for protocols to be relaxed, we will notify you via email the week of the concert.

We thank you for your cooperation, as the health and safety of our audiences, artists, and administration remain the top priority for everyone at PMF!

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